

Christmas Songbook

Seventeen Songs for 12 Hole Ocarina



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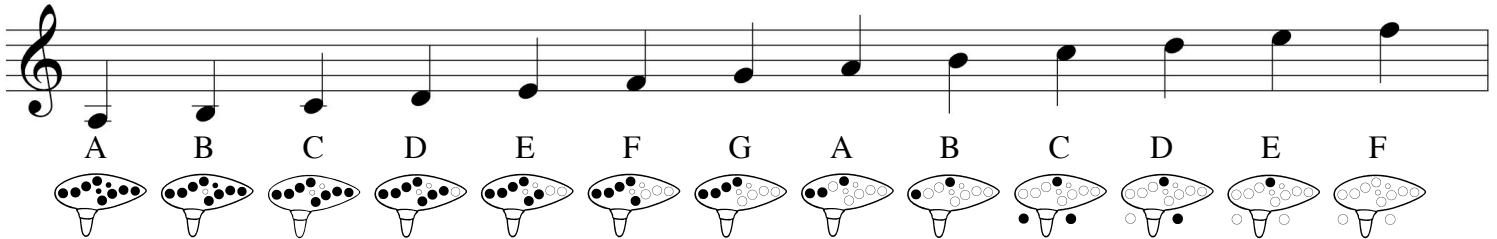
We Wish You a Merry Christmas

How to Use this Book

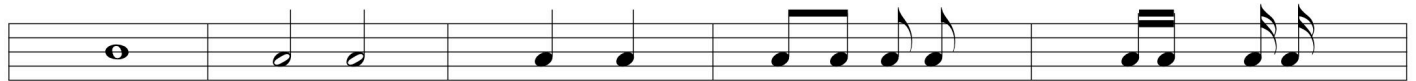
While we do offer ocarina tablature in this book for the budding musicians, we know that you may eventually wish to expand on your music skills. The easiest way to do this is by learning to read music notation. Reading music is both fun and easy, and with a little practice, you will be able to read and play any music you can find!

Notes and Staff

The fundamentals of music are based on *pitch* (which sounds to play) and *duration* (how long to hold each sound). In Western music, we have 7 fundamental pitches known as the *musical alphabet*: A-B-C-D-E-F-G. These pitches are notated on what is called a *staff* (five horizontal lines).



The duration of each pitch is represented by *Notes*.



Whole Note;

Half Notes;

Quarter Notes;

Eighth Notes;

Sixteenth Notes

Here are how the notes compare:

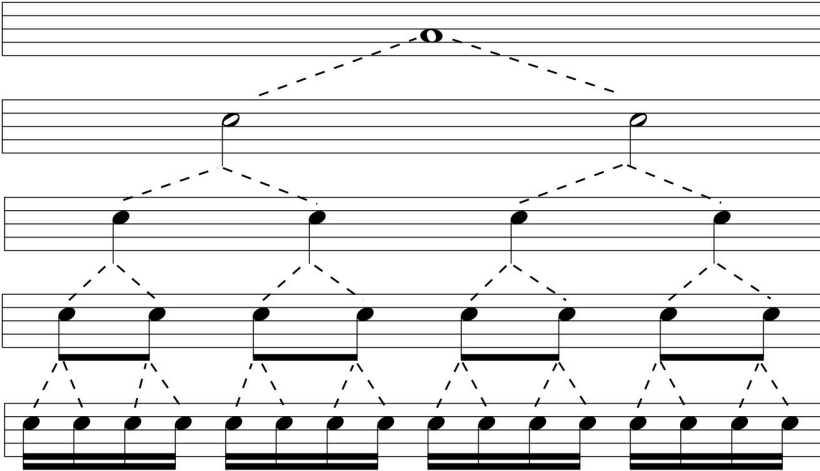
A Whole Note
equals

2 Half Notes
which equals

4 Quarter notes
which equals

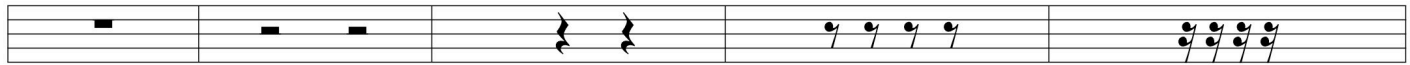
8 Eighth notes
which equals

16 Sixteenth notes




Rests

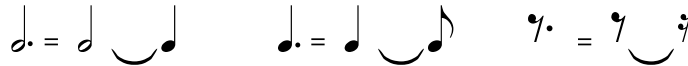
Sometimes there will be pauses in the music, which also must be notated. Just as notes tell you how long to hold each pitch, *Rests* are used to tell how long each pause will be.



Whole Rest; Half Rests; Quarter Rests; Eighth Rests; Sixteenth Rests

Dotted-Notes and Ties

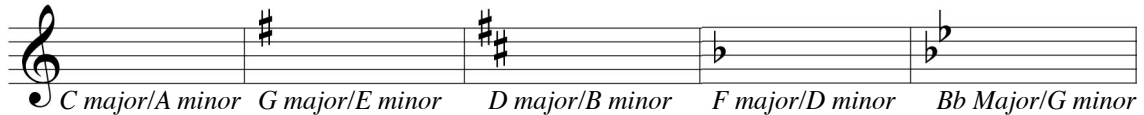
When you see a dot placed after a note or rest, this increases the time you hold it by half. The *Tie*  connects two notes of the same pitch together.



Accidentals and Key Signatures

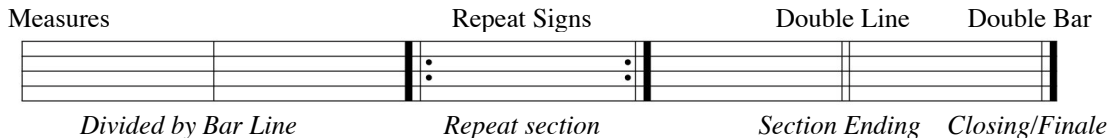
Accidentals are pitches which are raised or lowered by a semitone, the smallest interval in music.

A sharp sign (#) next to a note raises it by a semitone. The flat sign (b) lowers it by a semitone. Finally, the natural sign (♮) cancels out any sharp or flat that precedes it. These are only observed in the *measure* which they appear, and return to their original pitch in the following measure. When accidentals appear at the beginning of the music, this is called a *key signature*. These are observed throughout the entire song.



Measures

Measures, also known as bars, are used to measure a specific amount of notes (beats/pulses) according to a *Time Signature*. Each measure is separated by a *bar line* dividing the staff, but there are several types.



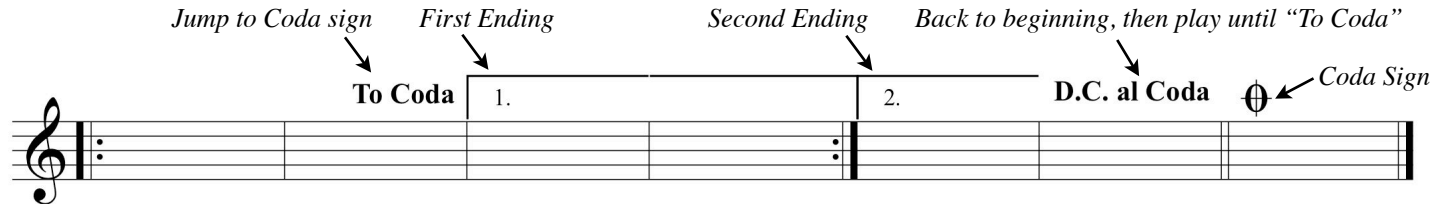
Time Signatures

Time Signatures show you how many notes there are per measure. The top number shows how many beats there are (e.g.: 4 = 1-2-3-4 or 3 = 1-2-3), while the bottom number shows the kind of note (4 = quarter note; 8 = eighth note).



Repeats and Endings

Many songs have melodies or sections that repeat multiple times. To make the music easier to read and to save space on each page, you will see several of the following symbols throughout this book.



- Step 1: Play through first 4 measures, ignoring “to Coda”, and into the first ending. Play until Repeat sign.
- Step 2: Repeat from beginning, ignoring “to Coda”, but skip first ending and play second ending.
- Step 3: Play until double line, then observe “D.C. al Coda”. Jump back to the beginning.
- Step 4: Play first two measures, then observe “To Coda”, jumping to the final measure and ending the song.

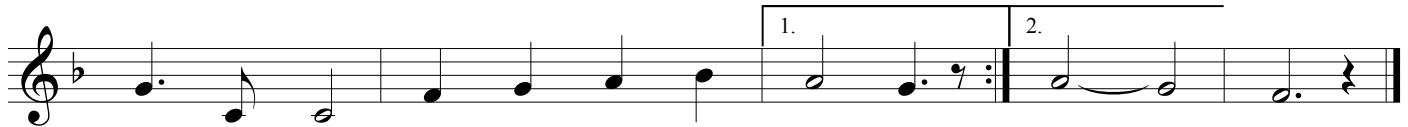
Angels We Have Heard on High



An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
And the moun-tains in re - ply, e - cho - ing their joy - ous strains.



Glo - - - - -



- - ri - a, in ex - cel - sis De - o! De - - - o!

Auld Lang Syne

Should auld ac - quain - tance be for - got, And ne - ver brought to mind? Should
auld ac - quain - tance be for - got, And Au - ld La - ng - Syne! For
au - ld la - ng syne, my dear For au - ld la - ng syne. We'll
take a cup o' kind - ness yet, for au - ld la - ng syne!

The image displays a musical score for the song "Auld Lang Syne" in G major (one sharp) and 4/4 time. It consists of five staves of music. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line of music. Below each staff, there are ocarina fingering diagrams. Each diagram is a simplified outline of an ocarina with dots representing finger holes. Some holes are filled with solid black dots, indicating they should be covered, while others are empty circles, indicating they should be open. The diagrams are aligned with the notes on the staff above them, showing the specific fingerings for each note. The lyrics are written below the ocarina diagrams, with hyphens indicating syllables that span across multiple notes. The final note of the piece is a whole note G, which is held for the duration of the piece.

Blue Christmas

The image displays a musical score for the song "Blue Christmas" on ocarina. The score is written in 4/4 time and features a key signature of one flat (Bb). It consists of five staves of music, each with a corresponding ocarina fingering diagram below it. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." The fourth staff concludes with a double bar line. The fifth staff provides the final notes of the piece. Each ocarina diagram shows the instrument with black dots indicating finger placement on the holes.

Christmas Time is Here

Christ - mas time is here, Hap - pi - ness and cheer,
Fun for all that chil - dren call, Their favo - rite time of year.
Snow - flakes in the air Ca - rols eve - ry where
Old - en times and an - cient rhymes Of love and dreams to share.

Away in a Manger

A - way in a man - ger no crib for a bed, the
lit - tle Lord Je - sus laid down His sweet head. The
stars in the sky looked down where He lay, the
lit - tle Lord Je - sus a - sleep on the hay.

Deck the Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la
Tis the sea - son to be jol - ly,

la la la. Don we now our gay ap - par - el, Fa la la, la la la,

la la la. Troll the an - cient Yule - tide car - ol,

Fa la la la la, la la la la.

The First Noel

The - First No - el, the An - gels did
fields where - they lay - keep - ing their
say, Was to cer - tain poor shep - herds in fields as they lay. In -
sheep, On a cold win - ter's night - that was - so deep. No -
- el, No - - el, No - - el, No - el,
Born is the Ki - ng of Is - - ra - el!

The image shows a musical score for the song "The First Noel" in 3/4 time. It consists of four staves of music. Each staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. Underneath each note, there is a diagram of an ocarina with dots indicating which holes to cover to produce the corresponding pitch. The score includes repeat signs at the beginning and end of the first line, and a double bar line at the end of the fourth staff.

Frosty the Snowman

4/4

Fro - sty the snow man was a jol - ly hap - py soul, With a
 Fro - sty the snow man is a fai - ry tale, they say, He was
 Fro - sty the snow man was a - live as he could be, And the

To Coda 1.

corn - cob pipe and a but - ton nose And two eyes made out of coal.
 made of snow but the chil - dren know how he came to life one
 child - ren say he could laugh and play just the same as you and

2.

day. There must have been some ma - gic in that old silk hat they found. For

D.C. al Coda

when they placed it on his head he be - gan to dance a - round. me.

Greensleeves (What Child is This)

This image displays a musical score for the piece "Greensleeves (What Child is This)" in 3/4 time, featuring five staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining three staves. A first ending bracket labeled "1." spans the end of the first staff, and a second ending bracket labeled "2." spans the end of the second staff. Below each musical staff, there are ocarina fingering diagrams. Each diagram shows a top-down view of an ocarina with numbered circles (1-8) indicating which finger to press for each note. The notes are represented by musical symbols (quarter, eighth, and sixteenth notes) on the staff, with some notes including accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Joy to the World

Joy to the world, the Lord is come! Let earth re - ceive her
King! Let ev - 'ry - heart - - pre - pare - Him -
room - - And Heav'n and na - ture sing, And Heav'n and na - ture
sing And Heav'n and heav'n and na - ture sing.

Jingle Bells

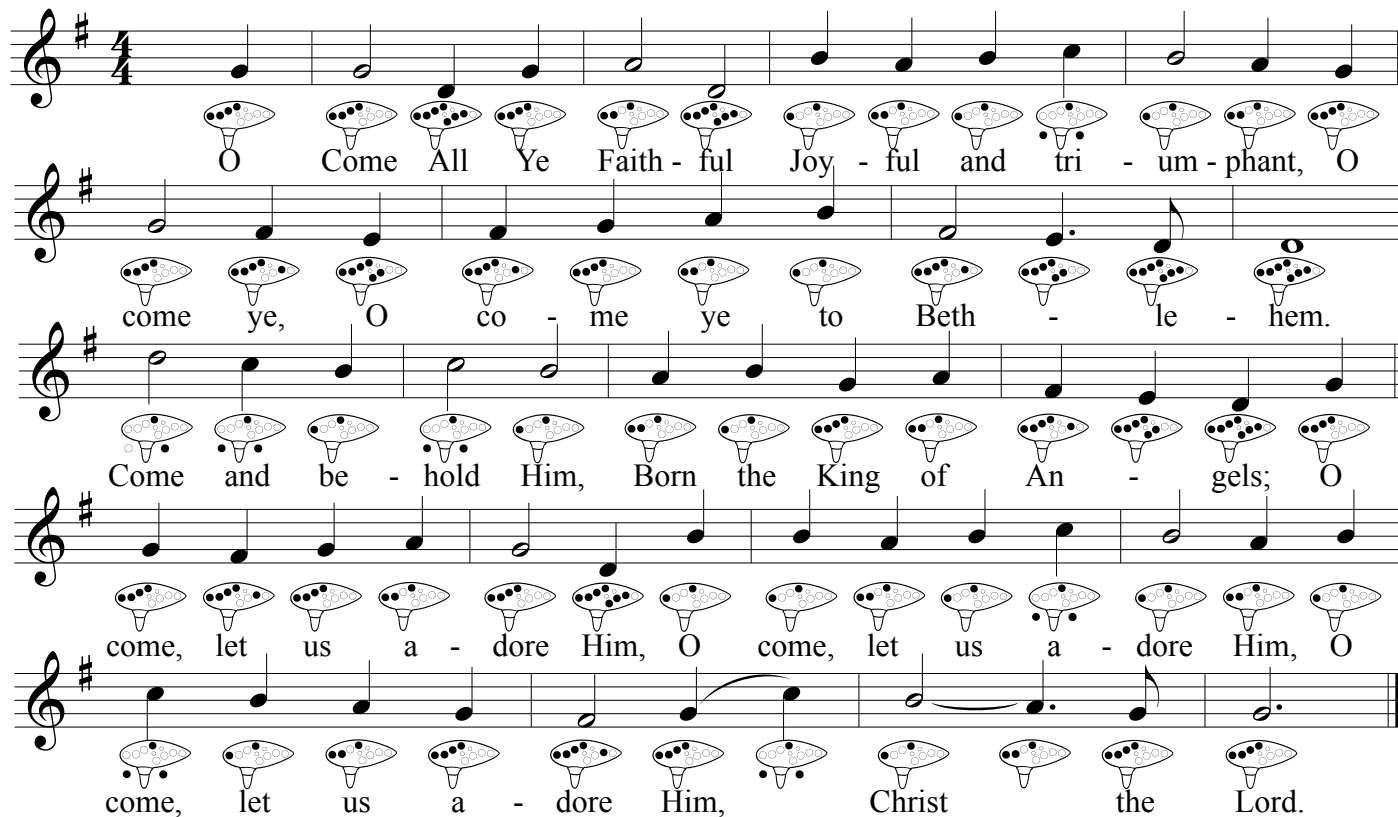
The image displays a musical score for the song "Jingle Bells" on five staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a simple, accessible style suitable for ocarina players. Below each staff, there are ten ocarina fingering diagrams. Each diagram shows the instrument with black dots indicating finger placement on the holes. The diagrams are arranged in a grid that aligns with the musical notes on the staves above them, providing a visual guide for how to play each note. The score consists of five lines of music, each with ten measures. The first line contains 10 notes, the second line contains 10 notes, the third line contains 10 notes, the fourth line contains 10 notes, and the fifth line contains 10 notes. The notes are primarily quarter and eighth notes, with some rests and accidentals.

The first system of the musical score consists of three staves. Each staff contains a line of musical notation in a treble clef with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Below each staff is a row of 15 ocarina fingerings, where each ocarina is represented by a diagram showing the placement of fingers and thumb on the instrument's holes.

Jolly Old Saint Nicholas

The second system of the musical score consists of two staves. The first staff begins with a 2/4 time signature and a repeat sign. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Below this staff is a row of 11 ocarina fingerings. The second staff contains two first endings, labeled '1.' and '2.', with their respective musical notations. Below this staff is a row of 15 ocarina fingerings.

O Come, All Ye Faithful



O Come All Ye Faithful Joyful and triumphant, O
come ye, O come ye to Beth - le - hem.
Come and be - hold Him, Born the King of An - gels; O
come, let us a - dore Him, O come, let us a - dore Him, O
come, let us a - dore Him, Christ the Lord.

Rudolph the Red-Nosed Reindeer

The image displays a musical score for the song "Rudolph the Red-Nosed Reindeer" in 4/4 time. It consists of five staves of music, each with a corresponding ocarina fingering diagram below it. The diagrams show the placement of black dots on the ocarina's finger holes to produce the notes. The score includes a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a repeat sign. The second staff contains the instruction "To Coda" and a first ending bracket labeled "1.". The third staff contains a second ending bracket labeled "2.". The fourth staff concludes with the instruction "D.C. al Coda". The fifth staff begins with a Coda symbol (a circle with a cross) and continues with the final notes of the piece. The ocarina diagrams are arranged in a grid-like fashion, with each diagram corresponding to a specific note on the staff above it.

Santa Clause is Coming to Town

The image displays a musical score for the song "Santa Clause is Coming to Town" on a single treble clef staff in common time. The score is divided into five systems, each with a corresponding ocarina fingering diagram below the notes. The first system begins with a repeat sign. The second system includes the instruction "To Coda" and a first ending bracket labeled "1.". The third system starts with a second ending bracket labeled "2.". The fourth system concludes with the instruction "D.C. al Coda" and a Coda symbol. The fifth system provides the final notes of the piece. The ocarina fingering diagrams are detailed, showing the placement of fingers on the instrument's holes.

Silent Night

Si - - lent night, ho - - ly night All is calm,
all is bright, Round yon Vir - gin Mo - ther and Child
Ho - ly In - fant so ten - der and mild Sleep in hea - ven - ly
peace - Sleep in hea - ven - ly peace.

The image shows a musical score for the song "Silent Night" in 3/4 time. It consists of four staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Underneath each note, there is a diagram of an ocarina with dots indicating which finger holes to cover to produce that specific note. The lyrics are: "Si - - lent night, ho - - ly night All is calm, all is bright, Round yon Vir - gin Mo - ther and Child Ho - ly In - fant so ten - der and mild Sleep in hea - ven - ly peace - Sleep in hea - ven - ly peace." The score ends with a double bar line.

We Three Kings



We three kings of O - ri - ent are Bea - ring gifts we
tra - verse a - far Field and foun - tain, moor and moun - tain
Fol - low - ing yon - der star O Star of won - der, star of night.
Star with ro - yal beau - ty bright. West - ward lead - ing,
still pro - ceed - ing Guide us to thy Per - fect Light.

We Wish You a Merry Christmas

We wish you a Mer - ry Christ - mas; We wish you a Mer - ry
Christ - mas; We wish you a Mer - ry Christ - mas and a Hap - py New
Year. Good tid - ings we bring to you and your kin; Good
ti - dings for Christ - mas and a Hap - py New Year.

Songbird Ocarinas

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